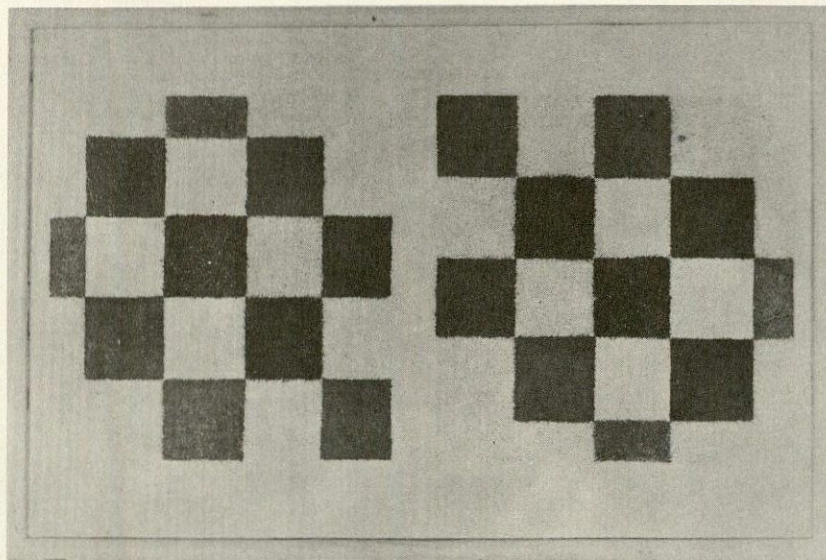


HESS

Retrospective Exhibition





The Gallery Committee of  
Harpur College

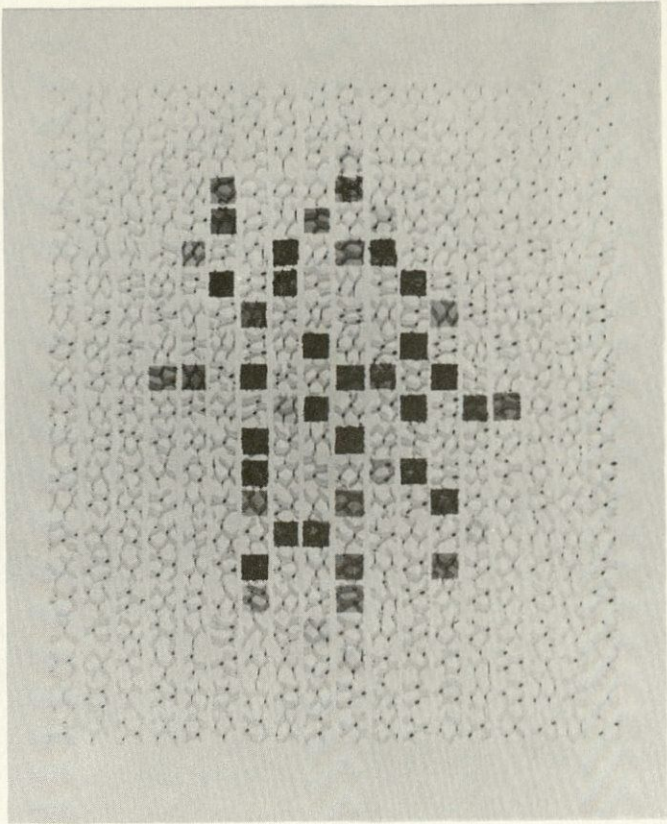
presents a

Retrospective Exhibition of the work of

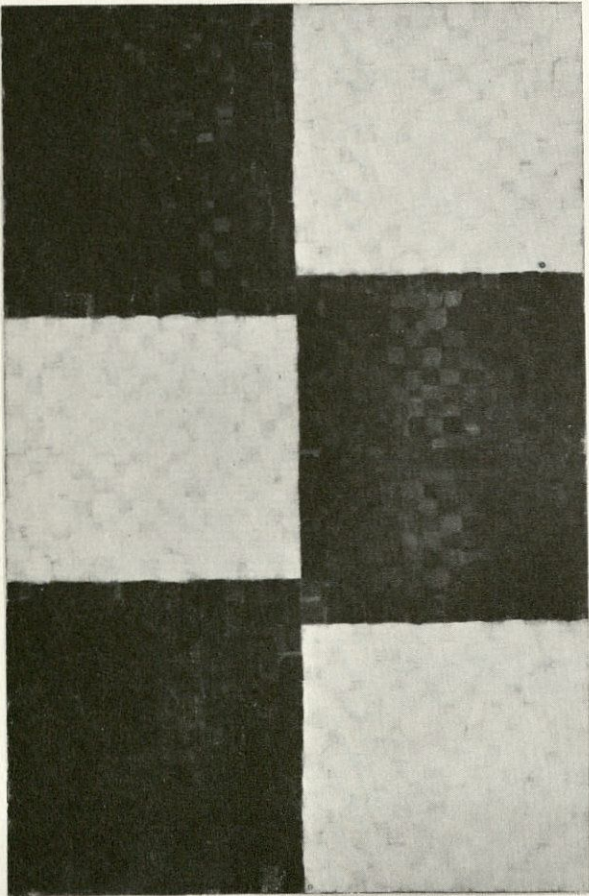
Charles Hess

Art Gallery  
December 10, 1961 to January 12, 1962

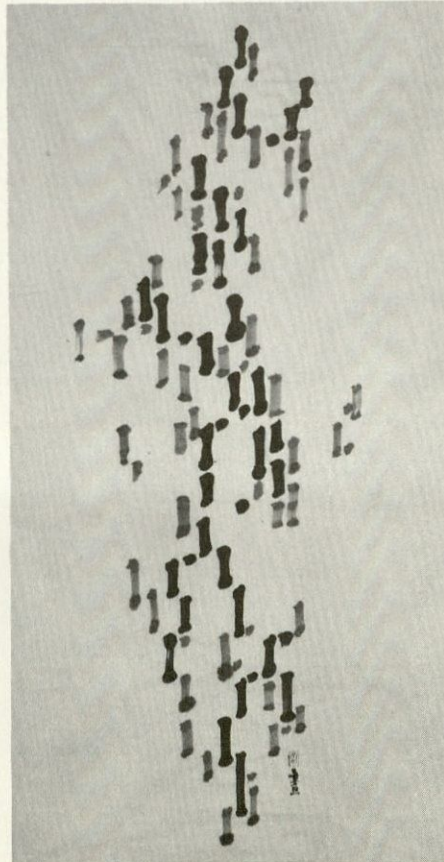




88



78



83



When we consider two "things"  
we say of them, relatively,  
that either they are different or they are alike.

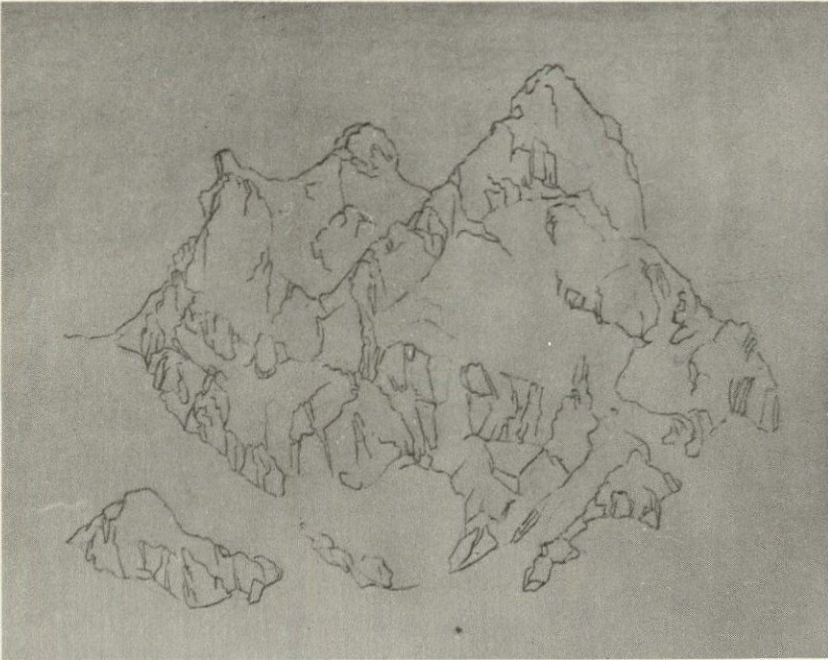
Now wherein lies this difference  
or wherein lies this similarity?

Perhaps there may even be a point  
at which things become  
neither different nor similar.

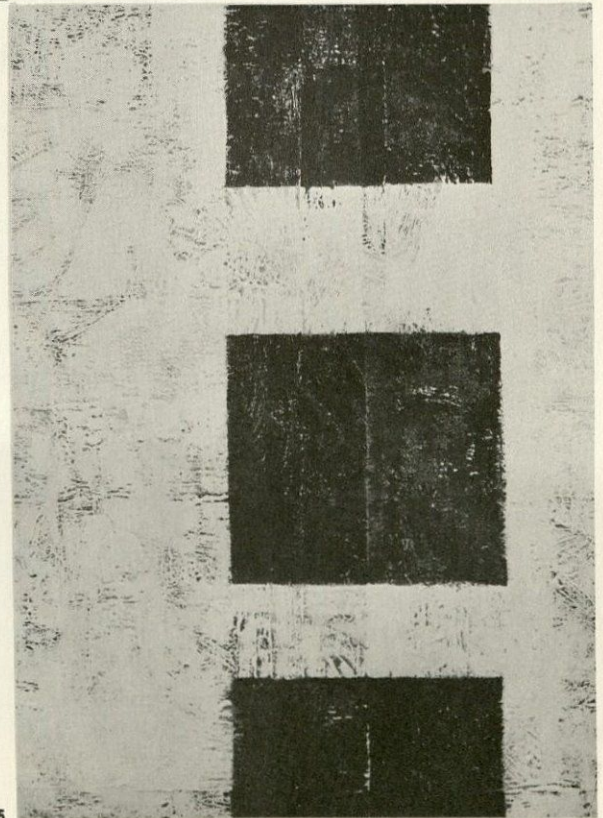
Sometimes difference may be more apparent than real.  
Sometimes difference could be more real than apparent.

Sometimes similarity could be more real than apparent.  
Sometimes similarity may be more apparent than real.

What, then, is similar and what is different?

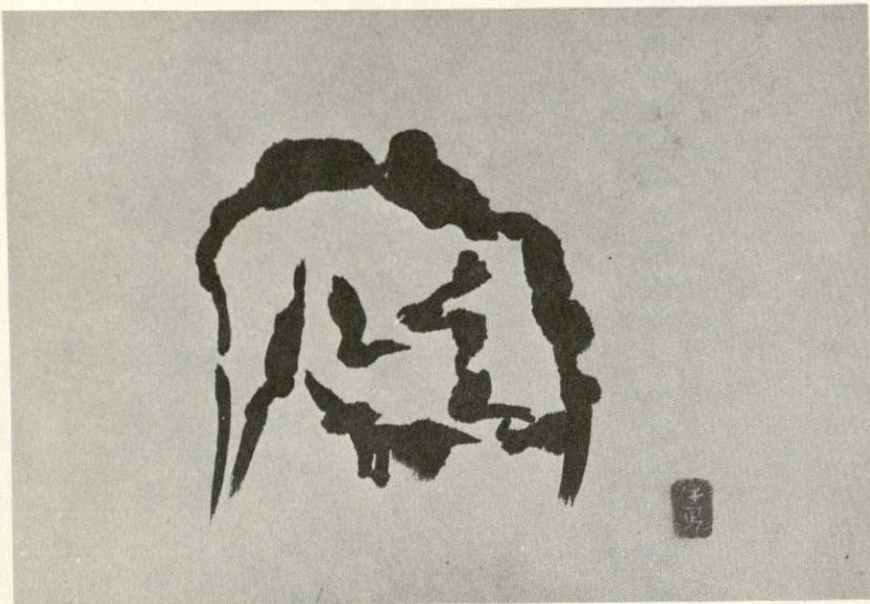


30



75

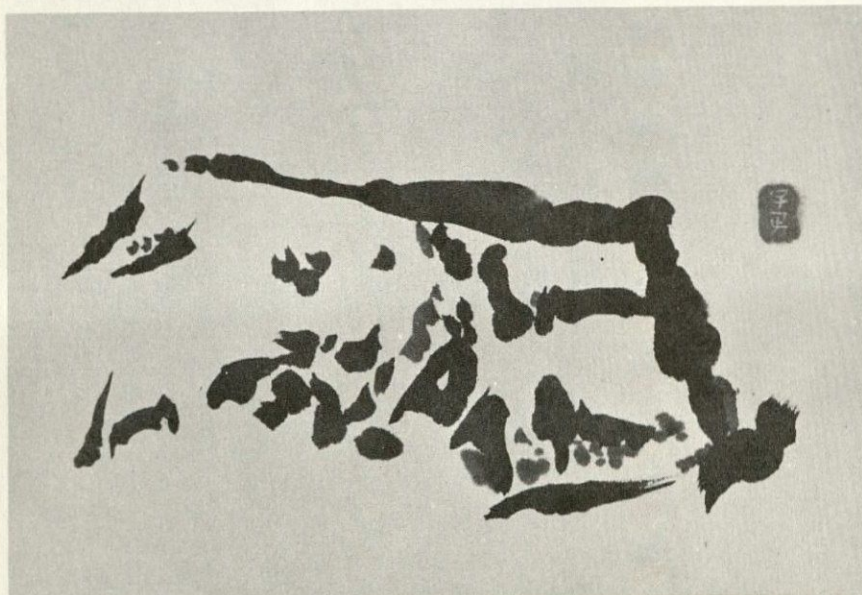




72

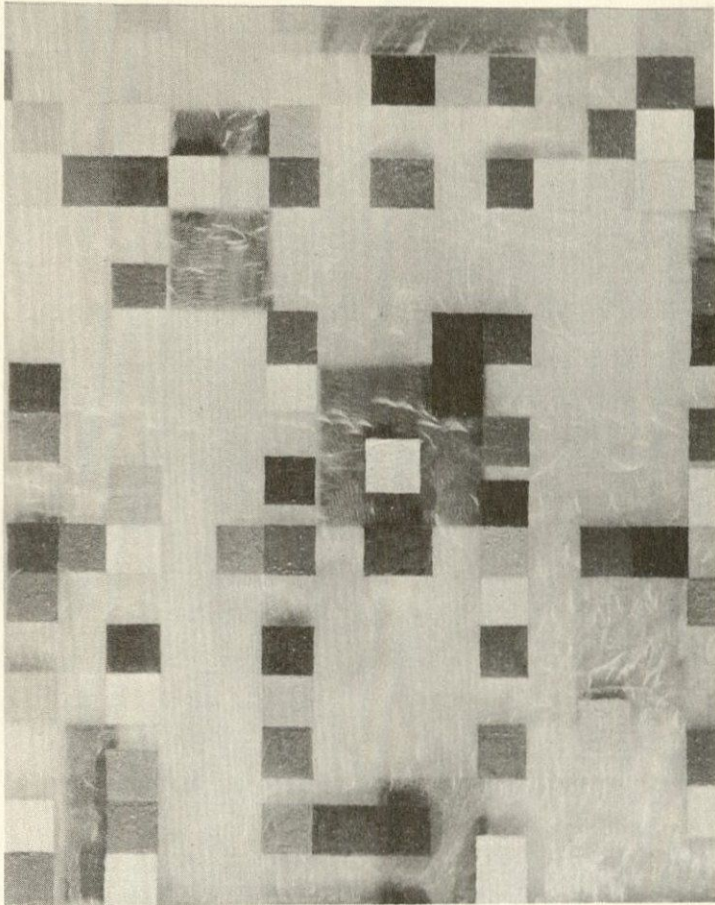


73

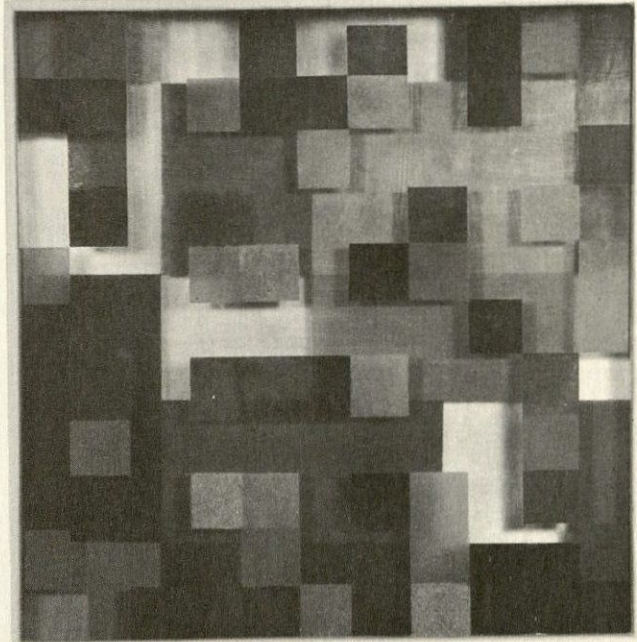


74

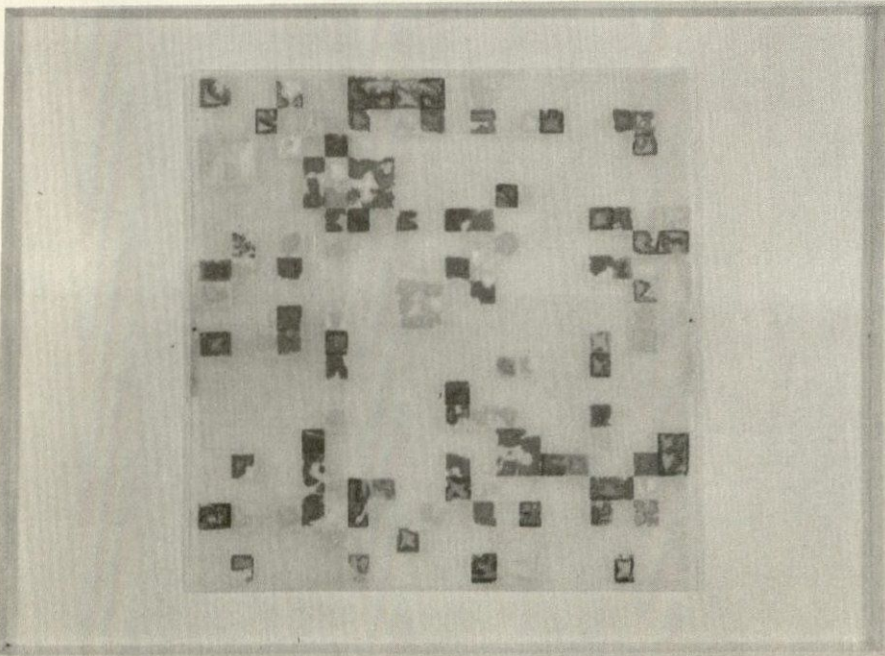




64



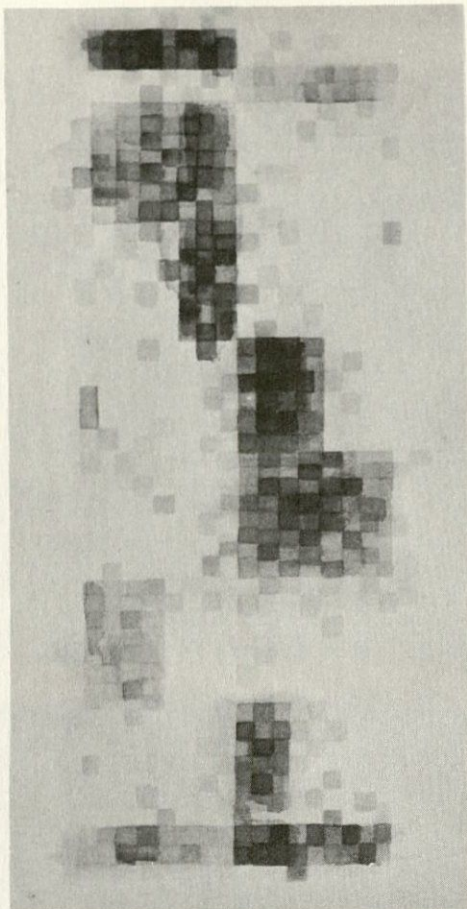
65



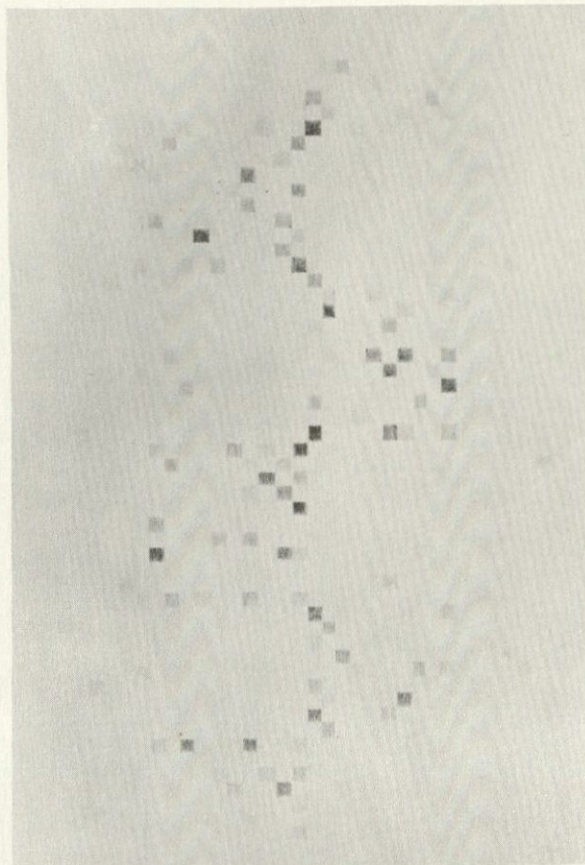
81

Art apprehends; it does not describe.

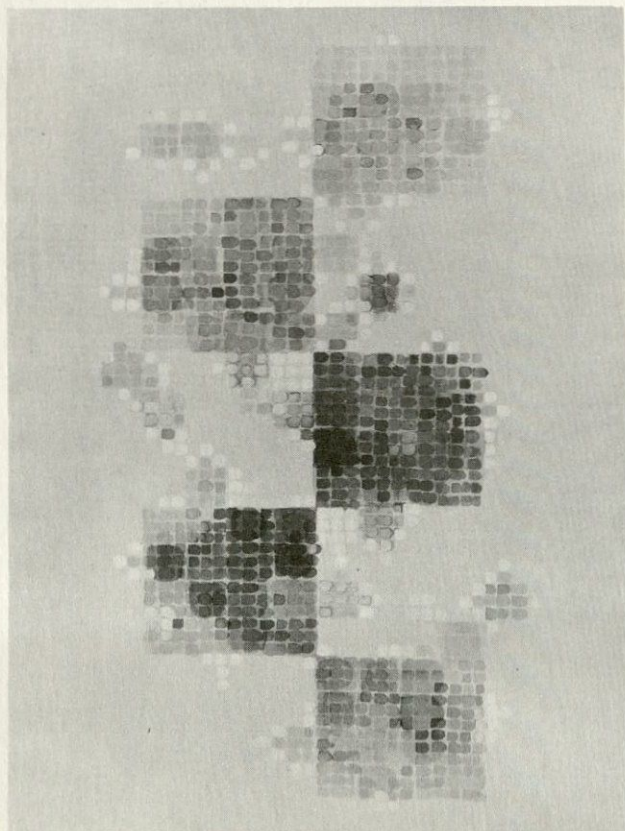




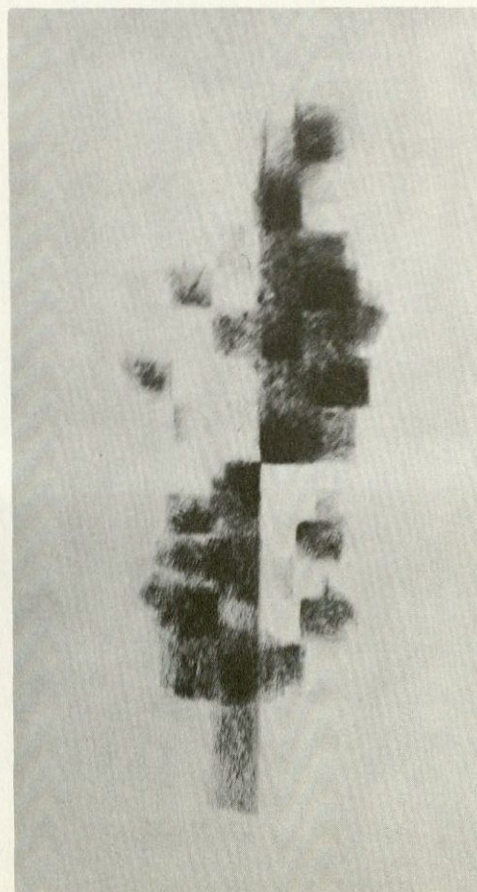
105



28



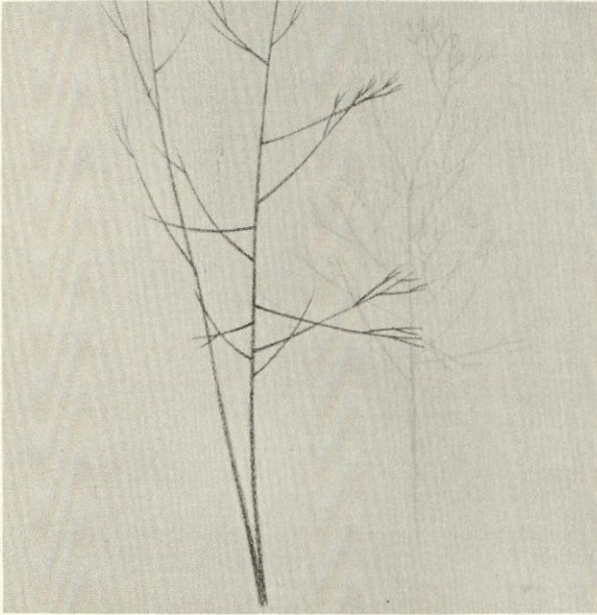
70



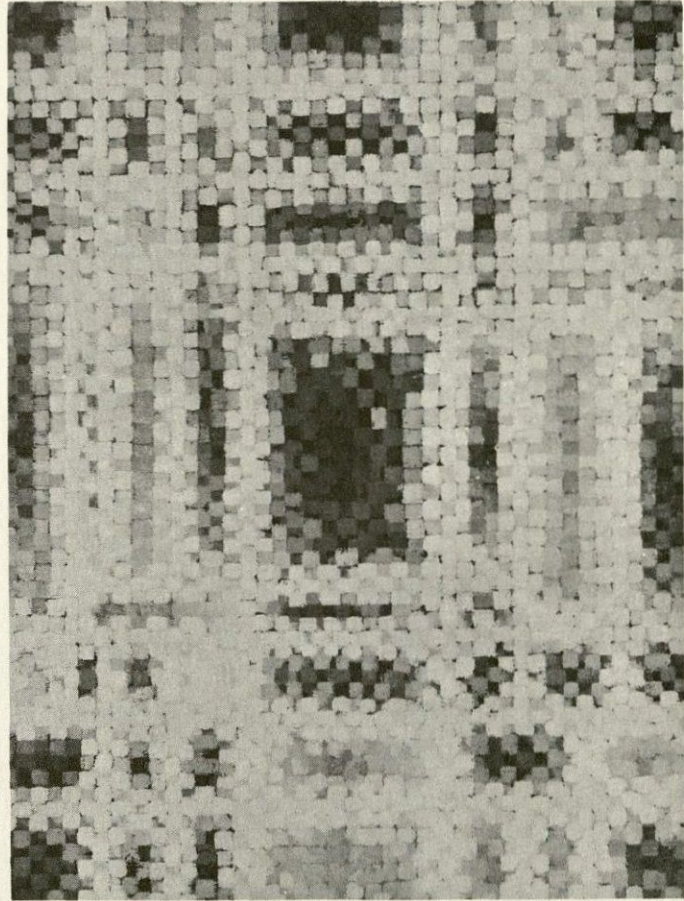
47



the voice of the wind  
speaks in strange syllables  
I strain my ear  
for a familiar sound



35



77



39

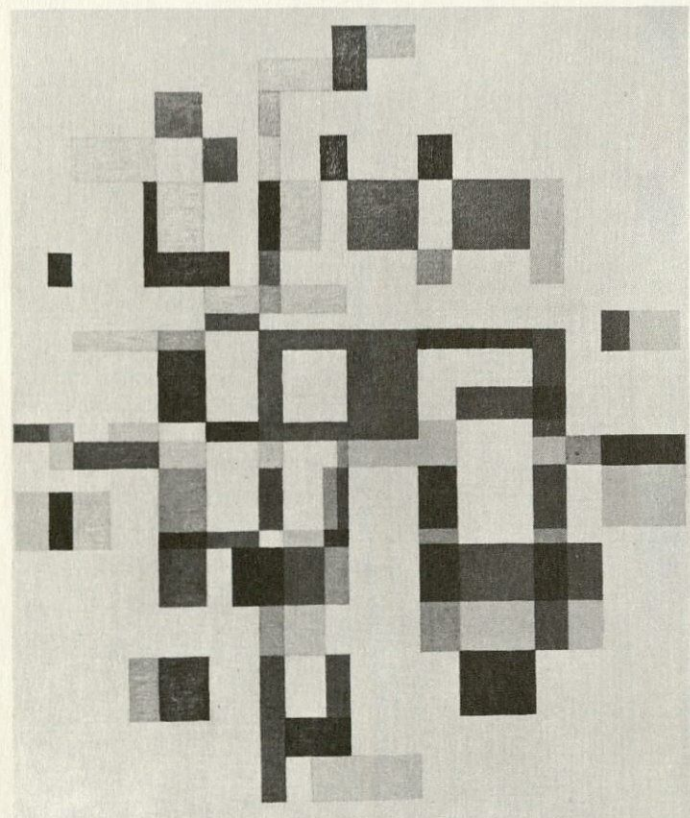
All knowledge,  
all science and art  
have their beginnings  
in the recognition  
that ordinary familiar things  
are subject to change.



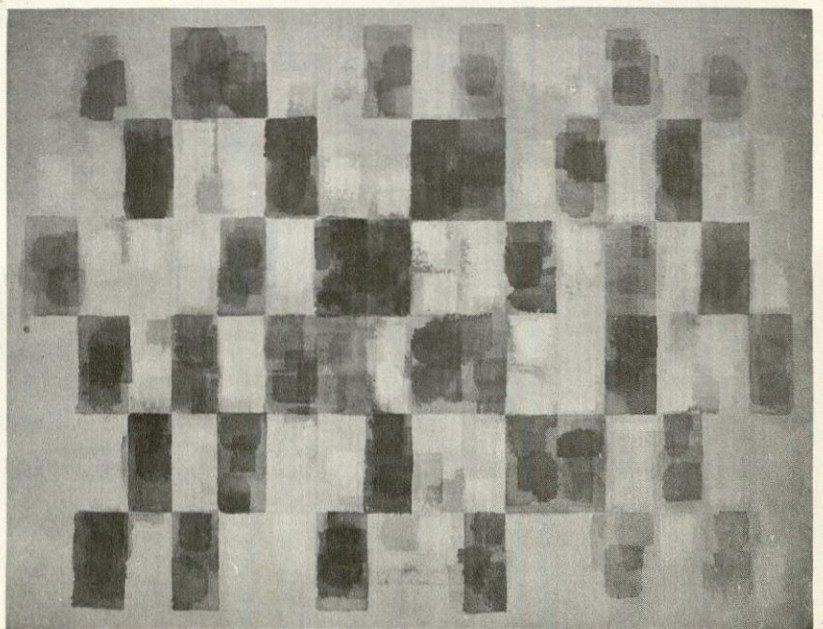


22

the wind  
picks up lightly  
the surface of a lake  
a leaf moves  
slightly



62



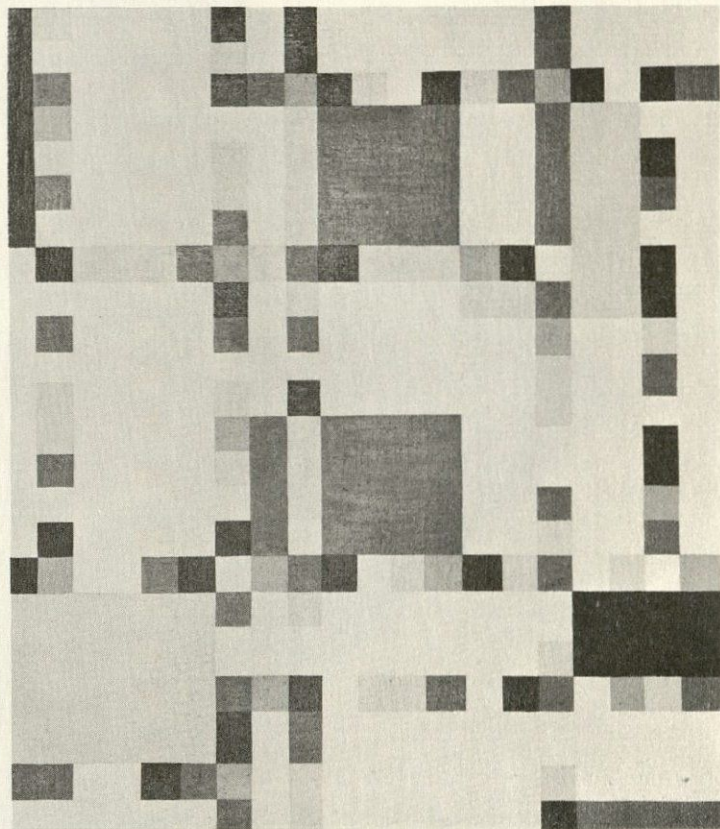
107



how do you determine  
the extent of your existence  
by the doing?  
or by the dying?



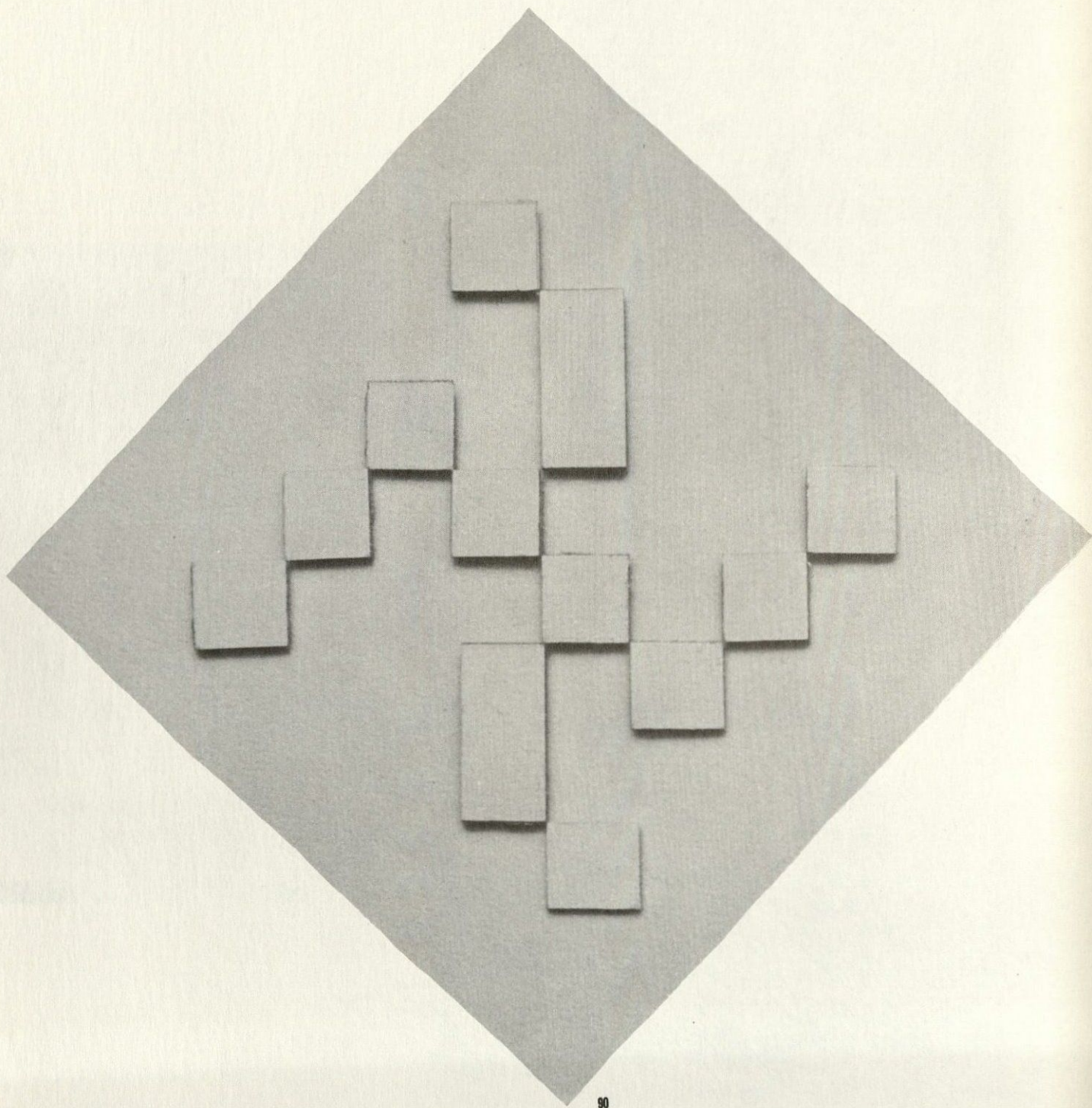
91



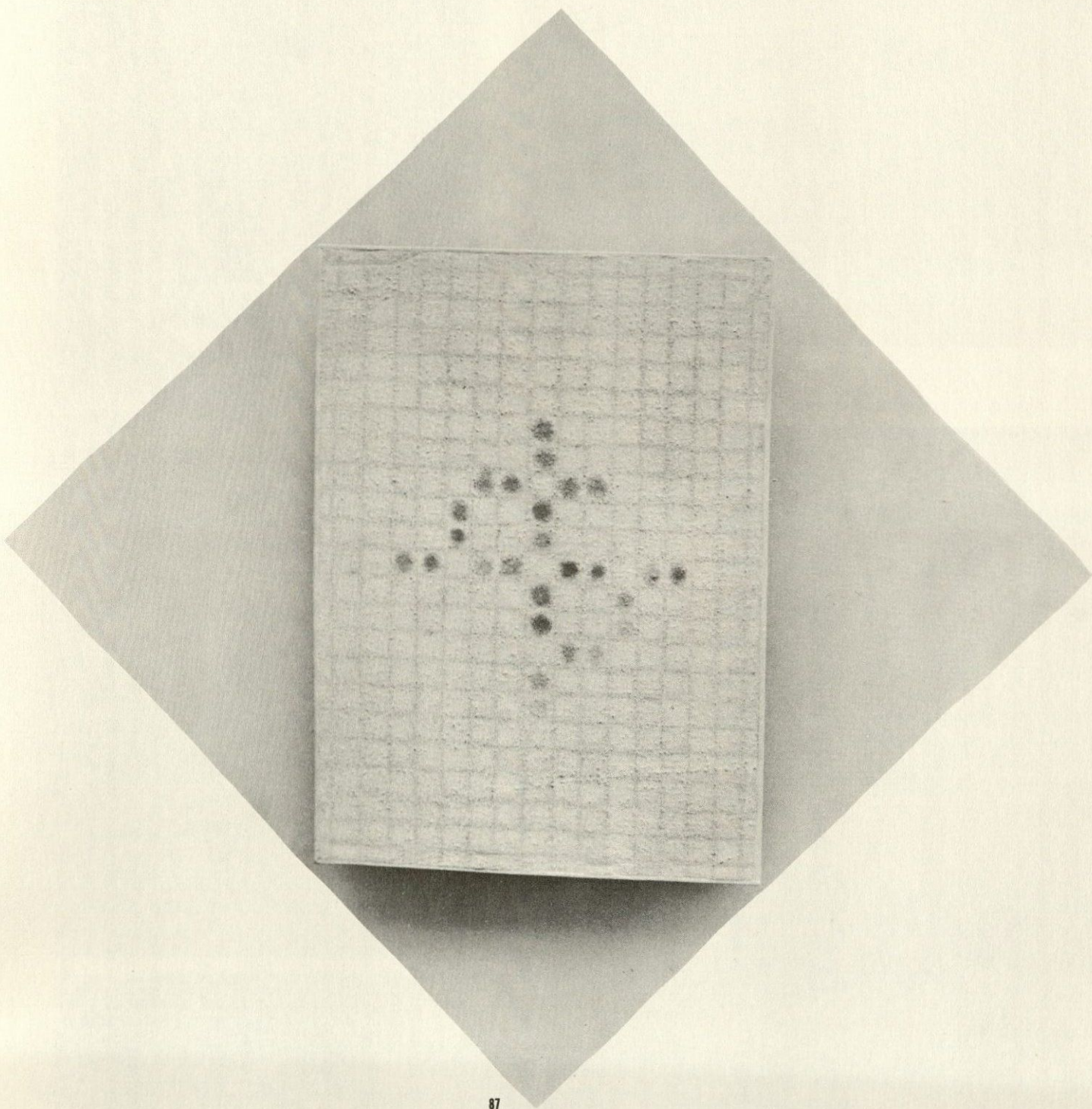
63

This living  
and the uncertainty of it  
yet taste it  
with a certain fervor  
make known the fullness of it.





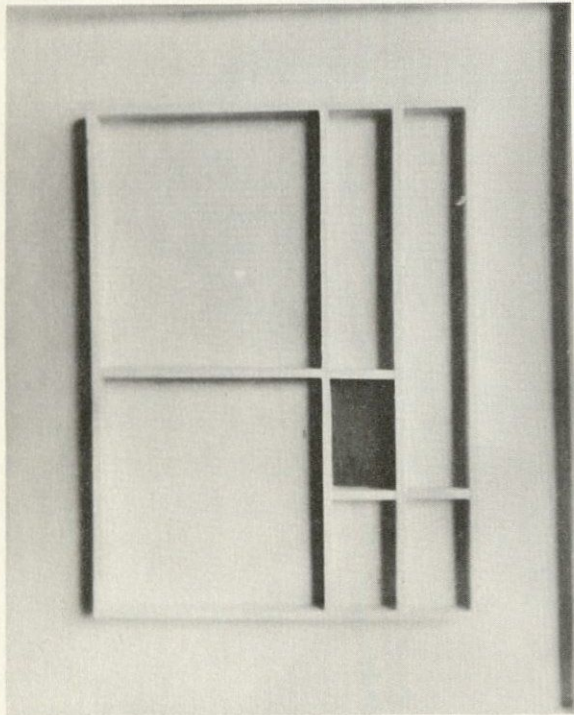








24



61

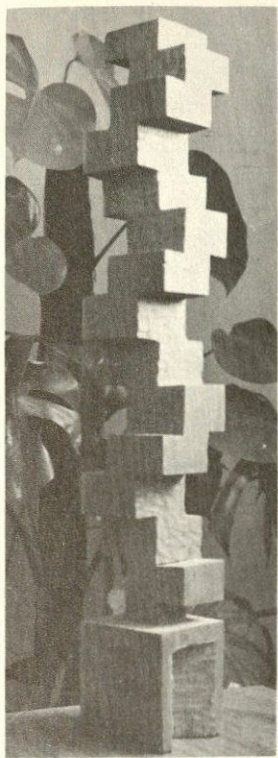


26

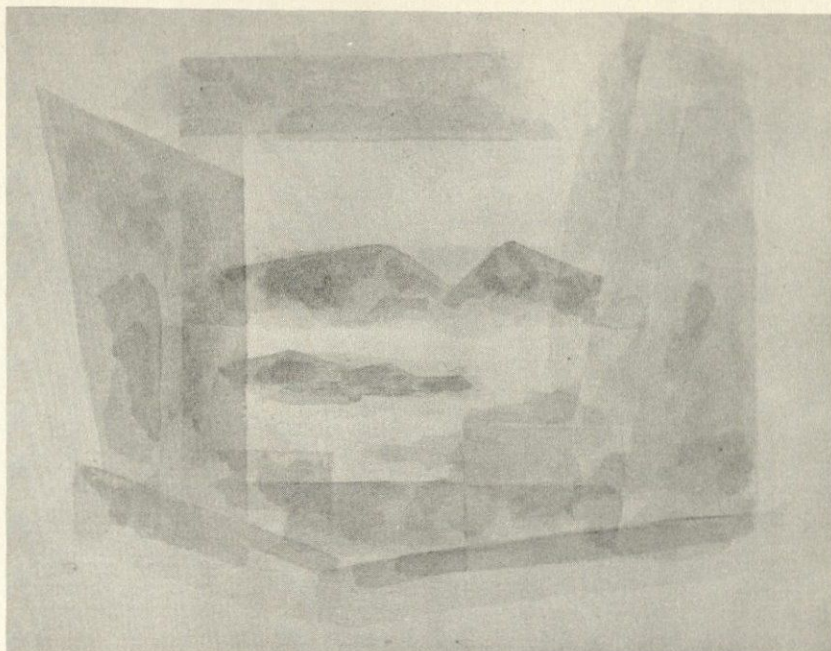


1

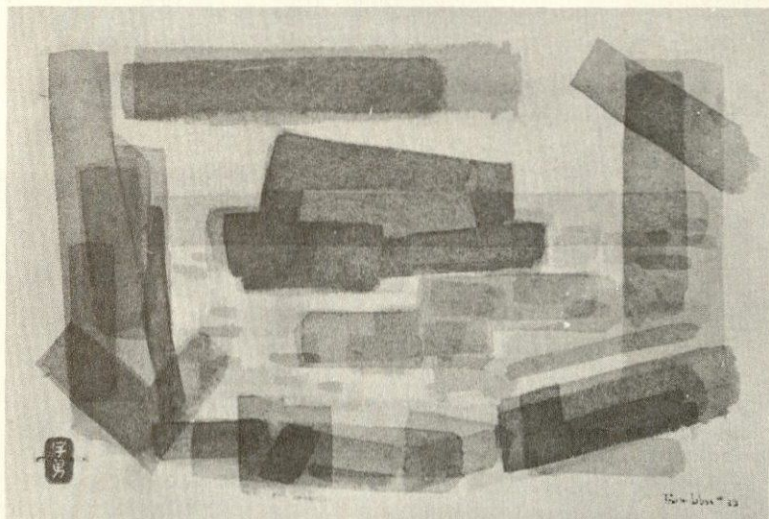




92



67



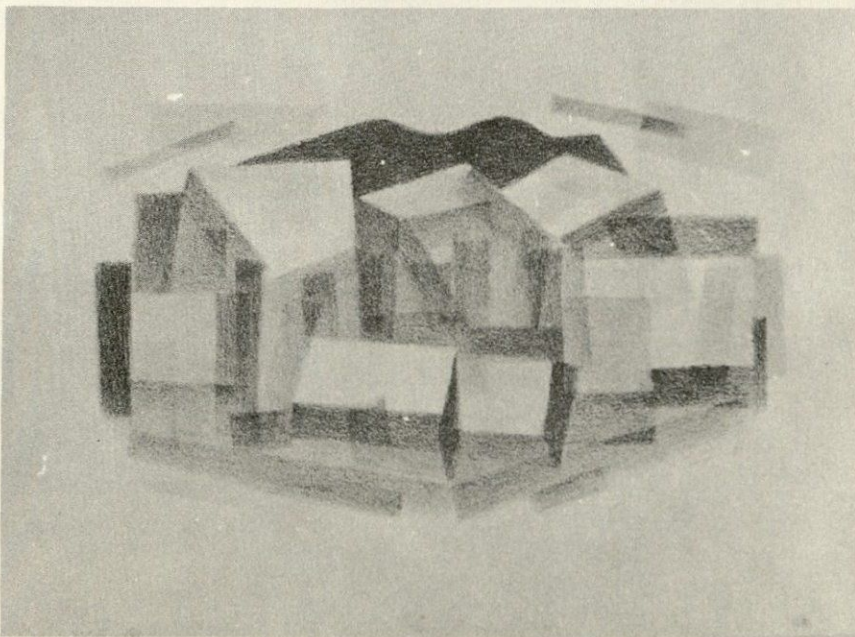
66

yesterday  
in the night  
summer died

heard in the wind  
felt in the wave

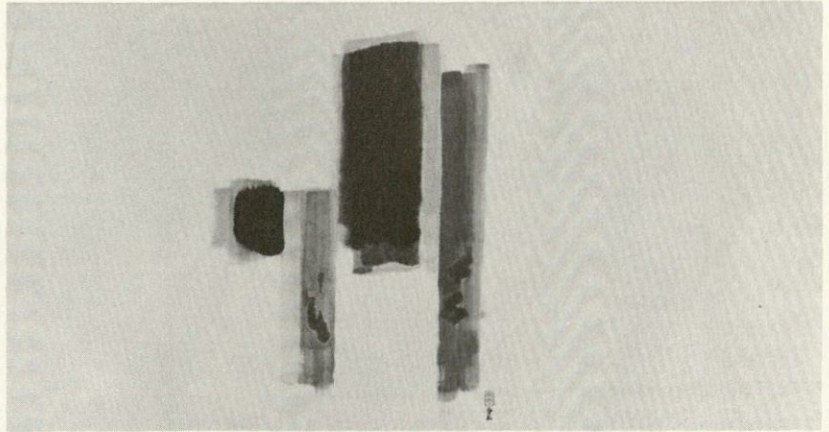
seen by a star's brilliance  
gone with a sigh

a long last look

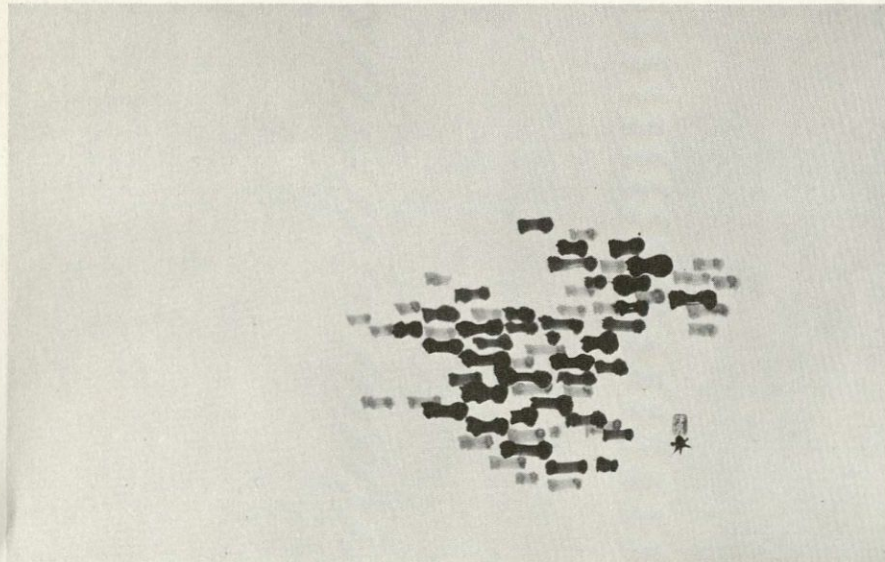


57

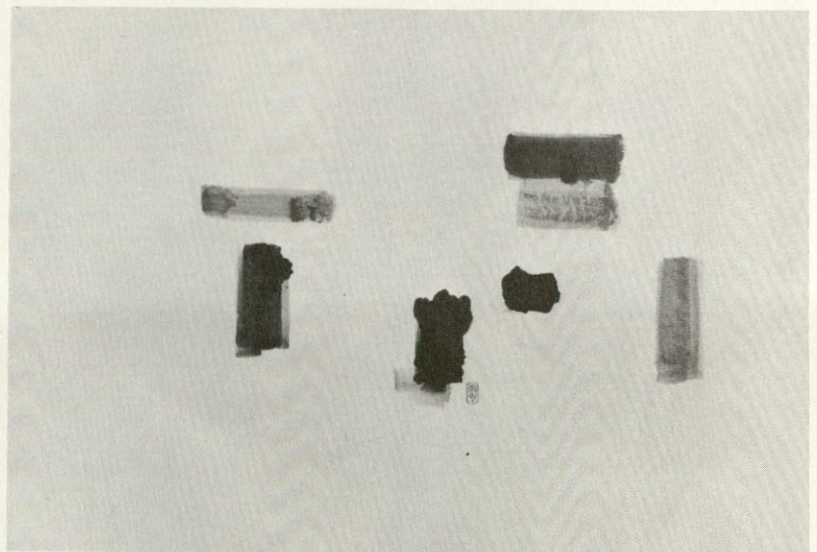




84



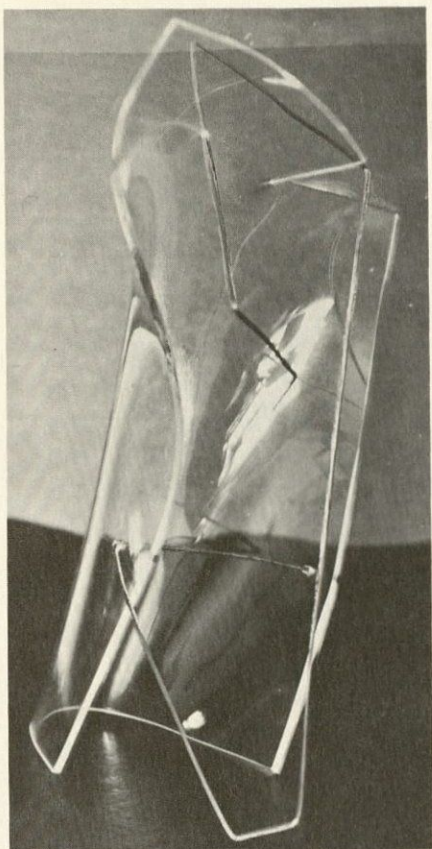
82



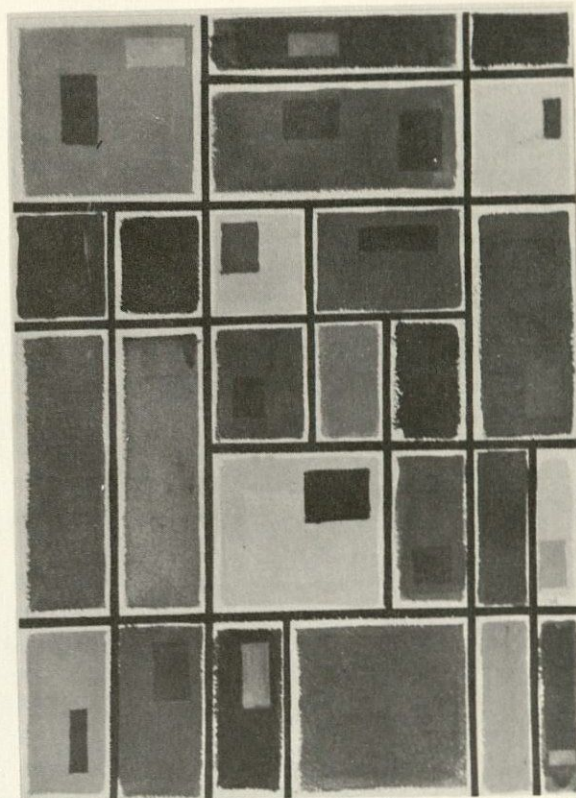
86

think you  
that because you can name it  
you have it?





109



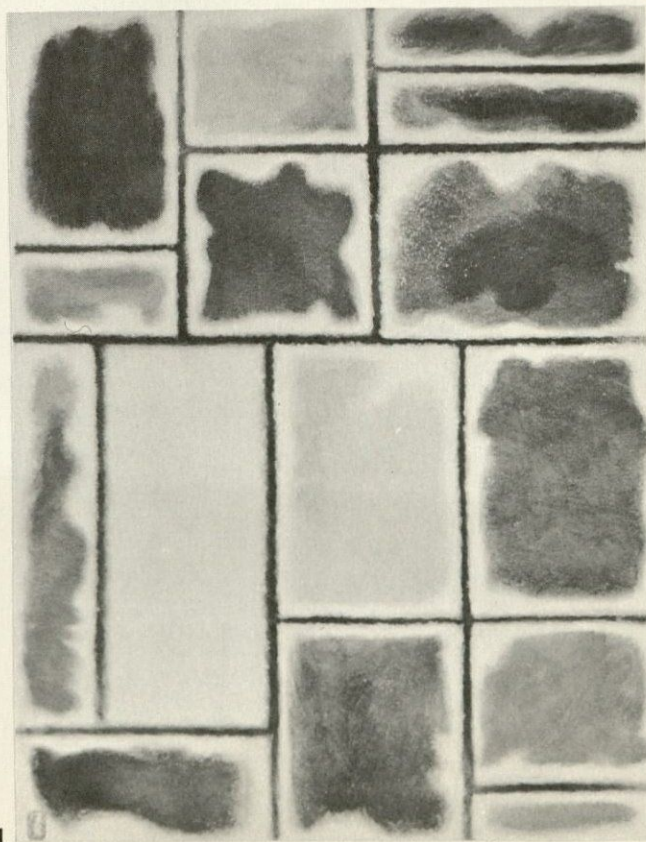
69



23

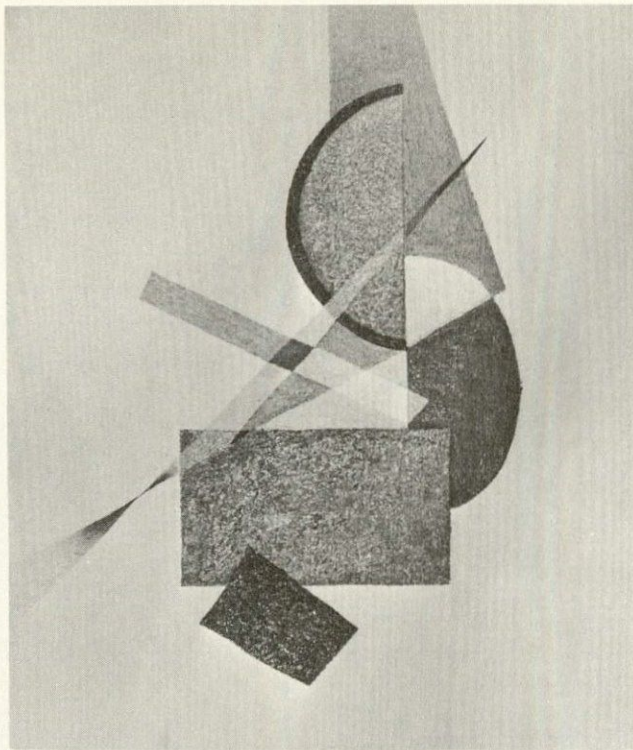
Sesshu

The primacy of it,  
and it was done.  
The thing concretized by strokes  
intended to capture  
the shape of an idea.



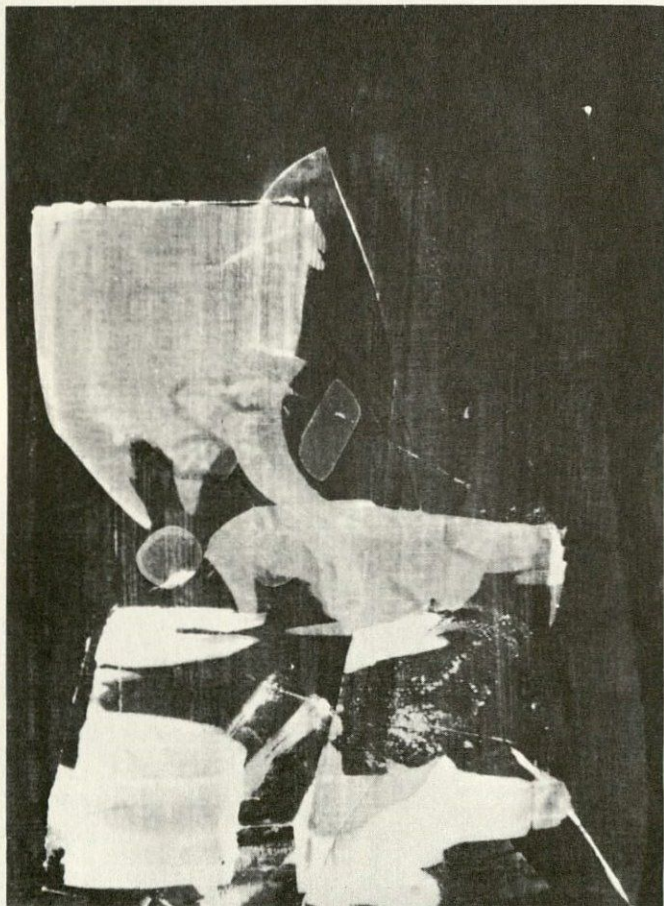
71



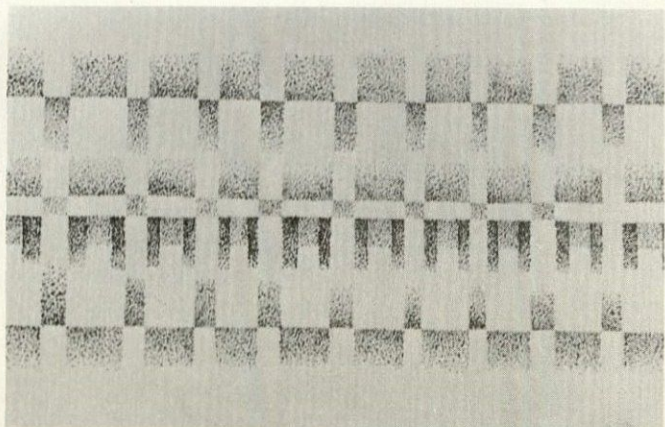


60

How is it that a bird  
has little trouble in finding  
a sky?



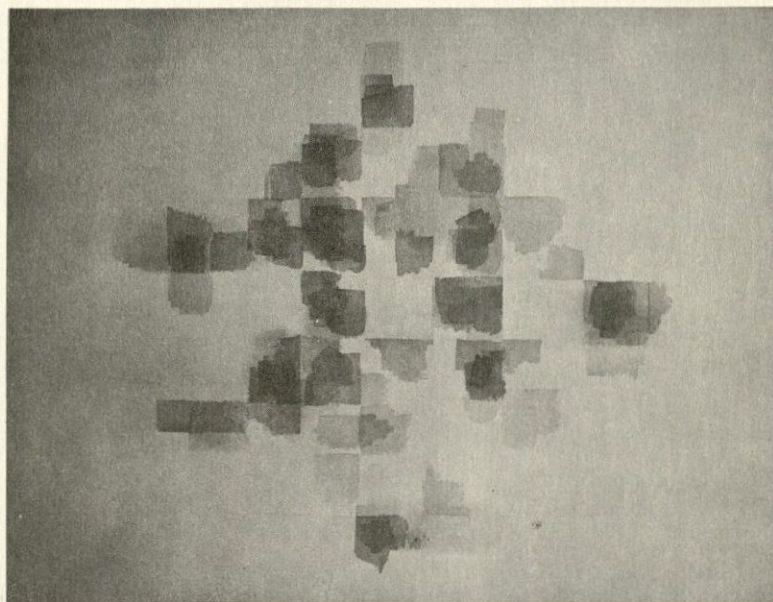
108



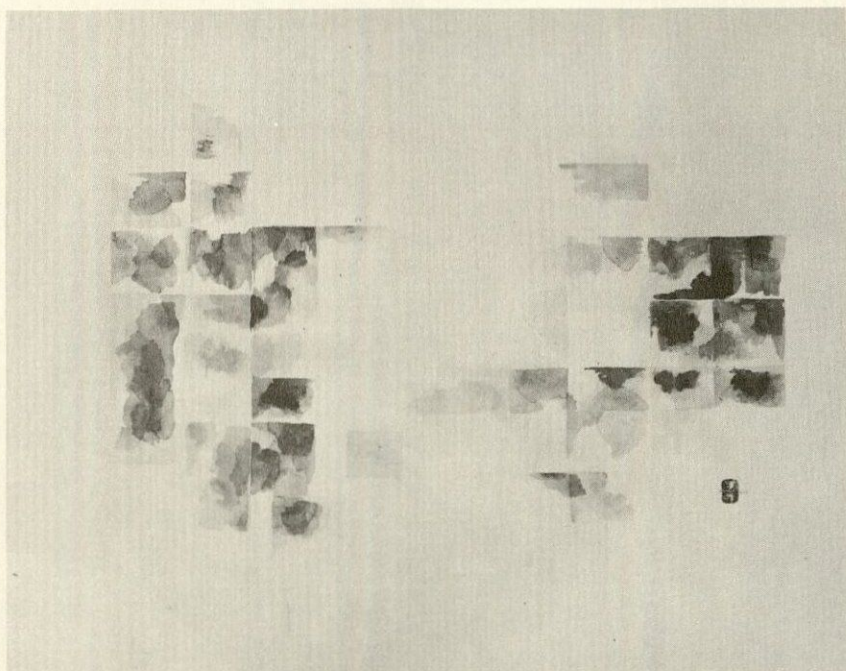
55



you see  
the water moves in on  
the rocks, the hard shore,  
insistently and with  
sheer stubbornness

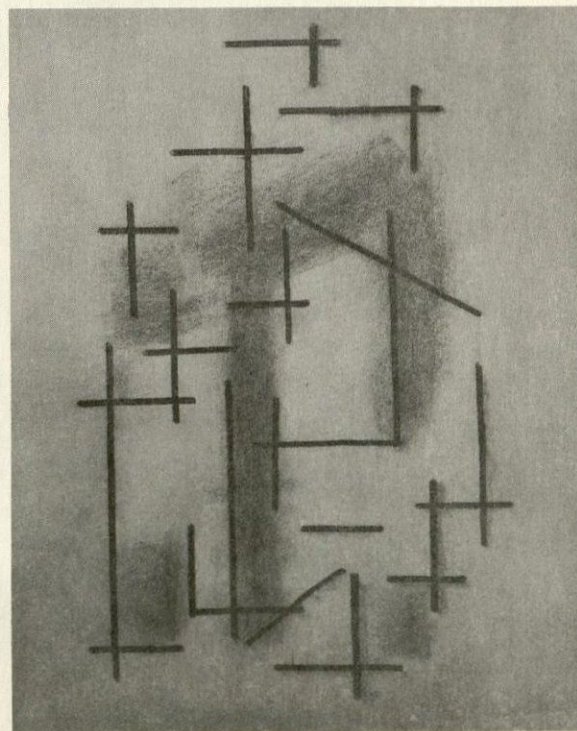


80



106

in the cold  
rivers stand starkly stiff  
waiting the push of  
Spring.

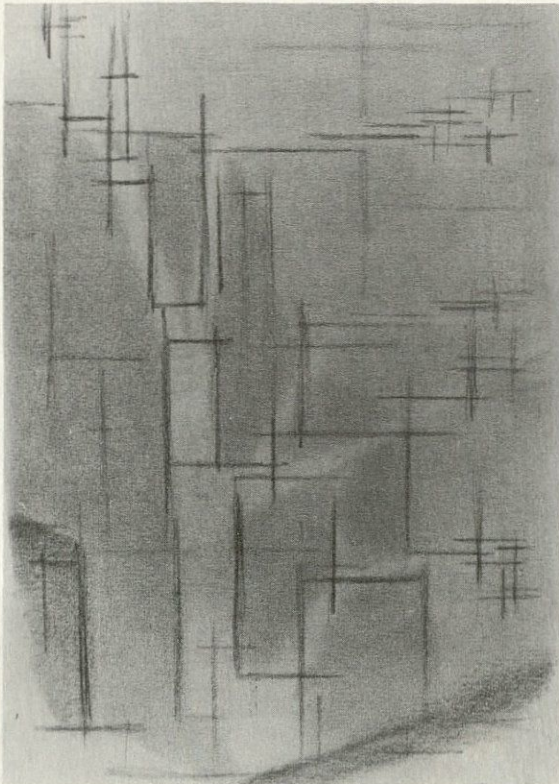


15



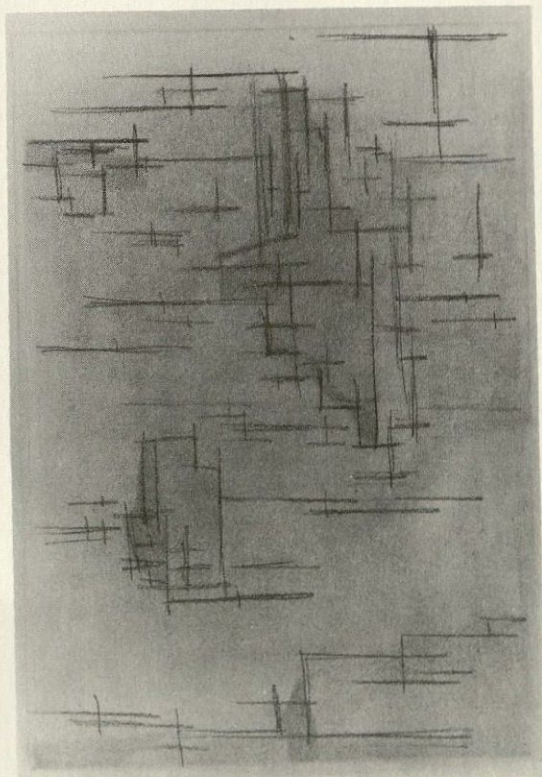
# Catalogue

1. Drawing, 1929 8 1/4" x 11" pencil
2. Drawing, 1929 8" x 10 1/2" pencil
3. Drawing, 1930 8" x 10 1/2" pencil
4. Drawing, 1932 10" x 12" pencil
5. Drawing, 1937 19" x 25" charcoal
6. Drawing, 1938 9" x 12" pencil
7. Drawing, 1941 8" x 10" pencil
8. Drawing, 1943 3 3/4" x 5 3/4" pencil
9. Drawing, 1943 8" x 10" pencil
10. Drawing, 1943 8" x 10" pencil
11. Drawing, 1944 19" x 25" conte
12. Drawing, 1944 6" x 8 1/2" ink
13. Drawing, 1944 5" x 5 1/2" pencil
14. Drawing, 1945 7 1/2" x 8 3/4" ink and gouache
15. Drawing, 1945 19" x 25" charcoal
16. Drawing, 1945 19" x 25" charcoal
17. Drawing, 1946 10 1/4" x 15" charcoal
18. Drawing, 1946 11" x 15" charcoal
19. Drawing, 1947 5 1/4" x 6 1/2" pencil
20. Drawing, 1947 9" x 11" pencil
21. Drawing, 1947 9" x 11" pencil
22. Drawing, 1947 11 1/2" x 17" charcoal
23. Drawing, 1950 15 1/2" x 9 1/2" charcoal
24. Drawing, 1950 12" x 18 1/4" charcoal
25. Drawing, 1951 8" x 10" conte
26. Drawing, 1953 8" x 10" conte
27. Drawing, 1953 15" x 18" pencil
28. Drawing, 1954 20" x 30" pencil
29. Drawing, 1954 15" x 20" conte
30. Drawing, 1956 9" x 18" conte
31. Drawing, 1956 9" x 18" conte
32. Drawing, 1956 6 1/4" x 8 1/2" water color
33. Drawing, 1957 13" x 17" ink on vynal
34. Drawing, 1957 5" x 7 1/2" pencil
35. Drawing, 1958 5" x 5" pencil
36. Drawing, 1958 9 1/2" x 12" pastel
37. Drawing, 1958 8" x 16" conte
38. Drawing, 1958 3 1/2" x 6" pencil
39. Drawing, 1959 9" x 10 1/4" charcoal
40. Drawing, 1959 5 3/4" x 9 1/4" scratchboard
41. Drawing, 1959 3 1/2" x 6" pencil
42. Drawing, 1959 3 1/2" x 6" pencil
43. Drawing, 1959 3 1/2" x 6" pencil
44. Drawing, 1959 3 1/2" x 6" pencil
45. Drawing, 1959 15 1/4" x 13" ink
46. Drawing, 1960 9 3/4" x 10" pencil
47. Drawing, 1960 10" x 20" conte
48. Drawing, 1960 2 1/2" x 5 1/4" pencil
49. Drawing, 1960 8" x 10" pencil
50. Drawing, 1961 8 1/4" x 10 1/2" pencil
51. Drawing, 1961 #1 3" x 5" pencil
52. Drawing, 1961 #2 3" x 5" pencil
53. Drawing, 1961 #3 3" x 5" pencil





54. Drawing, 1961 #4 3" x 5" pencil  
 55. Drawing, 1961 3 1/2" x 5 1/2" ink  
 56. Drawing, 1961 17" x 19" conte  
 57. Litho 1949, Pertaining to Big Sur 10" x 14" lithograph  
 58. Litho, 1949 #3 12" x 16" lithograph  
 59. Litho, 1954 #1 12" x 16" lithograph  
 60. Painting, 1944 20" x 24" oil  
 61. Painting, 1946 20" x 20" oil  
 62. Painting, 1946 16" x 20" resin-oil  
 63. Painting, 1946-47 24" x 30" resin-oil  
 64. Painting, 1947 12" x 14" resin-oil on acrylic  
 65. Painting, 1948 12" x 12" resin-oil on acrylic  
 66. Painting, 1948, Point Lobos #3 15" x 20" water color  
 67. Painting, 1948, Point Lobos #4 15" x 20" water color  
 68. Painting, 1948 10" x 12" egg tempera  
 69. Painting, 1948 16" x 20" egg tempera  
 70. Painting, 1949 16" x 20" water color  
 71. Painting, 1951 22" x 30" egg tempera  
 72. Painting, 1952 12" x 16" sumi  
 73. Painting, 1953 12" x 16" sumi  
 74. Painting, 1953 12" x 16" sumi  
 75. Painting, 1954 16" x 22" resin-wax  
 76. Painting, 1955 20" x 24" resin-oil  
 77. Painting, 1956 #2 22" x 28" resin-oil  
 78. Painting, 1958 #3 32" x 54" acrylic-resin  
 79. Painting, 1958 #6 8" x 12" acrylic-latex  
 80. Painting, 1958 #7 20" x 30" water color  
 81. Painting, 1958-59 #1 20" x 20" acrylic-latex on acrylic  
 82. Painting, 1959 #16 26" x 48" sumi  
 83. Painting, 1960 #3 27" x 54" sumi  
 84. Painting, 1960 #4 27" x 54" sumi  
 85. Painting, 1960 #8 27" x 54" sumi  
 86. Painting, 1960 #11 27" x 54" sumi  
 87. Painting, 1960 #14 54" x 54" acrylic-latex  
 88. Painting, 1960-61 #1 32" x 36" acrylic-latex  
 89. Painting, 1961 #2 60" hi. acrylic-latex  
 90. Painting, 1961 Study 8" x 8" cardboard  
 91. Sculpture, 1944 8" h. maple  
 92. Sculpture, 1958 30" h. redwood  
 93. Sculpture, 1959 32" hi. fir  
 94. Sculpture, 1959 "toy" 6" h. walnut  
 95. Photogram, 1946 8" x 10"  
 96. Photogram, 1947 8" x 10"  
 97. Polargram, 1948 3" x 3"  
 98. Polargram, 1948 3" x 3"  
 99. Photogram, 1953 8" x 10"  
 100. Photogram, 1953 8" x 10"  
 101. Photogram, 1953 8" x 10"  
 102. Photogram, 1954 8" x 10"  
 103. Photogram, 1954 8" x 10"  
 104. Photogram, 1954 8" x 10"  
 105. Painting, 1955 18" x 36" water color  
 106. Painting, 1954 30" x 40" water color  
 107. Painting, 1957 20" x 30" water color  
 108. Elements of Fortuity, Giacoma as a Centenarian 16" x 20" oil  
 109. Sculpture, 1944 12" hi. acrylic and copper wire
- (cover)  
 (title page)



The poetry, printed in this catalogue, represents a few selected poems by Charles Hess over a period from about 1945 to date.



Biographical

Native Californian -born 1921 in Long Beach

Studied -Long Beach City College, U.C.L.A., A.B.  
Graduate Study, U.C.L.A., University of Chicago,  
University of California, Philosophy, Art  
History, Painting, M.A.: Oriental Art.

Exhibitions -from 1939  
Juried and invitational exhibitions: Los Angeles  
County Museum Annual, 1939, 1941, 1942, 1946;  
Corcoran Gallery of Art, 1939, 1957, 1959; Art  
Institute of Chicago, 1944, 1947; California  
Water Color Society, 1940, 1941, 1942, 1943, 1946;  
American Water Color Society, 1944; San Francisco  
Museum, 1952, 1953, 1954; Columbus Museum of Fine  
Arts, 1957, 1958, 1959, 1960; American Contemporary  
Gallery, 1941, 1942.

One Man Exhibitions: Pasadena Art Institute, 1944;  
Ohio State University, Art Gallery, 1958; Columbus  
Gallery of Fine Arts, 1959.

Teaching -Ohio State University  
University of South Florida  
State University of New York, Harpur College

