HESS

Retrospective Exhibition
The Gallery Committee of Harpur College

presents a

Retrospective Exhibition of the work of

Charles Hess

Art Gallery
December 10, 1961 to January 12, 1962
When we consider two "things" we say of them, relatively, that either they are different or they are alike.

Now wherein lies this difference or wherein lies this similarity?

Perhaps there may even be a point at which things become neither different nor similar.

Sometimes difference may be more apparent than real. Sometimes difference could be more real than apparent.

Sometimes similarity could be more real than apparent. Sometimes similarity may be more apparent than real.

What, then, is similar and what is different?
Art apprehends; it does not describe.
the voice of the wind
speaks in strange syllables
I strain my ear
for a familiar sound

All knowledge,
all science and art
have their beginnings
in the recognition
that ordinary familiar things
are subject to change.
the wind
picks up lightly
the surface of a lake
a leaf moves
slightly
how do you determine
the extent of your existence
by the doing?
or by the dying?

This living
and the uncertainty of it
yet taste it
with a certain fervor
make known the fullness of it.
Art is real in a mathematical sense: like nature, not in appearance, but in operation.
yesterday
in the night
summer died

heard in the wind
felt in the wave

seen by a star’s brilliance
gone with a sigh

a long last look
think you
that because you can name it
you have it?
Seashu

The primary of it,
and it was done.
The thing concretized by strokes
intended to capture
the shape of an idea.
How is it that a bird has little trouble in finding a sky?
you see
the water moves in on
the rocks, the hard shore,
insistently and with
sheer stubbornness

in the cold
rivers stand starkly stiff
waiting the push of
Spring.
1. Drawing, 1929  8 1/4" x 11"  pencil
2. Drawing, 1929  8" x 10 1/2"  pencil
3. Drawing, 1930  9" x 10 1/2"  pencil
4. Drawing, 1932  10" x 12"  pencil
5. Drawing, 1937  19" x 25"  charcoal
6. Drawing, 1938  9" x 12"  pencil
7. Drawing, 1941  8" x 10"  pencil
8. Drawing, 1943  3 3/4" x 8 3/4"  pencil
9. Drawing, 1943  8" x 10"  pencil
10. Drawing, 1943  8" x 10"  pencil
11. Drawing, 1944  19" x 25"  conte'
12. Drawing, 1944  6" x 8 1/2"  ink
13. Drawing, 1944  5" x 3 1/2"  pencil
14. Drawing, 1945  7 1/2" x 6 3/4"  ink and gouache
15. Drawing, 1945  19" x 25"  charcoal
16. Drawing, 1945  20" x 25"  charcoal
17. Drawing, 1946  10 1/4" x 15"  charcoal
18. Drawing, 1946  11" x 15"  charcoal
19. Drawing, 1947  3 1/4" x 6 1/2"  pencil
20. Drawing, 1947  9" x 11"  pencil
21. Drawing, 1947  9" x 11"  pencil
22. Drawing, 1947  11 1/2" x 17"  charcoal
23. Drawing, 1950  15 1/2" x 9 1/2"  charcoal
24. Drawing, 1950  12" x 18 1/4"  charcoal
25. Drawing, 1951  6" x 8 1/2"  pencil
26. Drawing, 1951  8" x 10"  conte'
27. Drawing, 1953  8" x 10"  conte'
28. Drawing, 1953  10" x 8"  pencil
29. Drawing, 1954  20" x 30"  pencil
30. Drawing, 1954  15" x 20"  conte'
31. Drawing, 1958  9" x 18"  conte'
32. Drawing, 1958  9" x 18"  conte'
33. Drawing, 1958  9" x 18"  conte'
34. Drawing, 1958  6" x 8 1/2"  watercolor
35. Drawing, 1957  13" x 17"  ink on vynal
36. Drawing, 1957  5" x 7 1/2"  pencil
37. Drawing, 1958  5" x 5"  pencil
38. Drawing, 1958  9 1/2" x 12"  pastel
39. Drawing, 1958  8" x 10 1/2"  conte'
40. Drawing, 1958  3 1/2" x 6"  pencil
41. Drawing, 1959  9" x 10 1/4"  charcoal
42. Drawing, 1959  9 3/4" x 9 1/4"  scratchboard
43. Drawing, 1958  3 1/2" x 6"  pencil
44. Drawing, 1959  3 1/2" x 6"  pencil
45. Drawing, 1959  11 1/4" x 13"  ink
46. Drawing, 1960  9 3/4" x 10"  pencil
47. Drawing, 1960  10" x 20"  conte'
48. Drawing, 1960  2 1/2" x 3 1/4"  pencil
49. Drawing, 1960  8" x 10"  pencil
50. Drawing, 1961  8 1/4" x 10 1/2"  pencil
51. Drawing, 1961  3" x 5"  pencil
52. Drawing, 1961  3" x 5"  pencil
53. Drawing, 1961  3" x 5"  pencil
54. Drawing, 1961 #4 3" x 5" pencil
55. Drawing, 1961 3 1/2" x 5 1/2" ink
56. Drawing, 1961 17" x 19" conte
57. Litho, 1949, Pertaining to Big Sur 10" x 14" lithograph
58. Litho, 1949 #3 12" x 16" lithograph
59. Litho, 1954 #1 12" x 16" lithograph
60. Painting, 1944 20" x 24" oil
61. Painting, 1945 20" x 20" oil
62. Painting, 1946 16" x 20" resin-oil
63. Painting, 1946-47 24" x 30" resin-oil
64. Painting, 1947 12" x 14" resin-oil on acrylic
65. Painting, 1948 12" x 12" resin-oil on acrylic
66. Painting, 1948, Point Lobos #3 15" x 10" water color
67. Painting, 1948, Point Lobos #4 15" x 20" water color
68. Painting, 1948 10" x 12" egg tempera
69. Painting, 1948 16" x 20" egg tempera
70. Painting, 1949 16" x 20" water color
71. Painting, 1951 22" x 30" egg tempera
72. Painting, 1952 12" x 16" sumi
73. Painting, 1953 12" x 16" sumi
74. Painting, 1953 12" x 16" sumi
75. Painting, 1954 16" x 22" resin-wax
76. Painting, 1954 20" x 24" resin-oil
77. Painting, 1956 #2 22" x 28" resin-oil
78. Painting, 1956 #3 32" x 54" acrylic-resin
79. Painting, 1956 #6 8" x 12" acrylic-latex
80. Painting, 1956 #7 20" x 30" water color
81. Painting, 1956-59 #1 20" x 20" acrylic-latex on acrylic
82. Painting, 1959 #6 20" x 48" sumi
83. Painting, 1960 #3 27" x 54" sumi
84. Painting, 1960 #4 27" x 54" sumi
85. Painting, 1960 #8 27" x 54" sumi
86. Painting, 1960 #11 27" x 54" sumi
87. Painting, 1960 #14 54" x 54" acrylic-latex
88. Painting, 1960-61 #1 32" x 36" acrylic-latex
89. Painting, 1961 #3 60" h. acrylic-latex
90. Painting, 1961 Study 8" x 8" cardboard
91. Sculpture, 1944 8" h. maple
92. Sculpture, 1958 30" h. redwood
93. Sculpture, 1959 32" h. fir
94. Sculpture, 1959 "toy" 6" h. walnut
95. Photogram, 1945 8" x 10"
96. Photogram, 1947 8" x 10"
97. Polargram, 1948 3" x 3"
98. Polargram, 1948 3" x 3"
99. Photogram, 1953 8" x 10"
100. Photogram, 1953 8" x 10"
101. Photogram, 1953 8" x 10"
102. Photogram, 1954 8" x 10"
103. Photogram, 1954 8" x 10"
104. Photogram, 1954 8" x 10"
105. Painting, 1955 10" x 36" water color
106. Painting, 1954 30" x 40" water color
107. Painting, 1957 20" x 30" water color
108. Elements of Fortuity, Giaconda as a Centenarian 16" x 20" oil
109. Sculpture, 1944 12" h. acrylic and copper wire
Biographical

Native Californian - born 1921 in Long Beach

Studied - Long Beach City College, U. C. L. A., A. B.
Graduate Study, U. C. L. A., University of Chicago,
University of California, Philosophy, Art

Exhibitions - from 1939
Juried and invitational exhibitions: Los Angeles
County Museum Annual, 1939, 1941, 1942, 1946;
Corcoran Gallery of Art, 1939, 1957, 1958; Art
Institute of Chicago, 1944, 1947; California
Water Color Society, 1940, 1941, 1942, 1943, 1946;
American Water Color Society, 1944; San Francisco
Museum, 1952, 1953, 1954; Columbus Museum of Fine
Arts, 1957, 1958, 1959, 1960; American Contemporary
Gallery, 1941, 1942.
One Man Exhibitions: Pasadena Art Institute, 1944;
Ohio State University, Art Gallery, 1958; Columbus

Teaching - Ohio State University
University of South Florida
State University of New York, Harpur College